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The Greenwich Arts Council presents in The Bendheim Gallery

HERE IS WHERE WE ARE: CONTEMPORARY AMERICAN PHOTOGRAPHY

March 12 through April 15, 2009

OPENING RECEPTION: Thursday, March 12, 2009, 6-8pm

For Spring the Bendheim Gallery at the Greenwich Arts Council presents the work of eight contemporary American photographers in an exhibition entitled "Here Is Where We Are". The individual works are quite diverse illustrating the many different aesthetic and technical directions that photography has taken today. Color pervades the show and the human figure, frequently distorted, also appears as a major theme.

Landscapes, such as Joshua Smith's "Baker Beach", present a fractured composite of the coastal scene across San Francisco Bay which brings the viewer close into the foreground while projecting the pictorial space well toward the horizon. Adopting a completely different perspective Zachary Paris photo "Chicken" portrays an enclosed barnyard space with a chicken and an axe upright on the chopping block, seeming to indicate the inevitable fate of the chicken and a meditation upon life and death. Some of the works depict exotic places and some are abstract descriptions of emotional states, such as Patrick Donahue's "The Trial".

This group of important emerging photographers are bi-coastal being drawn from the Connecticut and San Francisco areas. Included in the exhibition are: Freda Banks, Dave Buone, Jamie Sherman Donahue, Patrick Donahue, Zachary Paris, Avi Smith, Josh Smith, Leta Ward.

The show runs from March 12 through April 15. There will be an Opening Reception for the artists on Thursday, March 12, from 6 to 8pm, which is free and open to the public.

For more information about the Bendheim Gallery or other programs and events of the Greenwich Arts Council, please call 203-862-6750, or log on to [www.greenwicharts.org](http://www.greenwicharts.org).

(captions: Joshua Smith, *Baker Beach*, color photograph; Zachary Paris, *Chicken*, color photograph, Patrick Donahue, *The Trial*, color photograph