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## The Greenwich Arts Council

### Announces

#### Fundraising Drive for the New GAC POPS Concert Series

With \$22,000 committed toward the New GAC POPS budget of \$50,000, corporate and individual contributions are still being sought for the Greenwich Arts Council's newest initiative, the New GAC POPS Concert series. As proposed by GAC executive director, Frank Juliano, the New GAC POPS will be a series of three separate and distinct concerts starting in June and ending August. Thanks to new and creative partnerships with the participating artistic entities, the three concerts will allow the Arts Council to present a diverse program of musical styles, from classical to folk to theatre.

The Arts Council has joined with New Alliance Bank and the International Festival of Arts & Ideas in presenting a very special and unique opportunity for patrons and sponsors at the \$1,000 or higher level. Aside from parking and reserved seating privileges, and a champagne "den," donors will be invited to a special patron event at the Delamar Hotel on Thursday evening, June 14. The "surprise guest" at this event will be the ingenious floating concert hall, *Point-Counterpoint II*, designed by the 20<sup>th</sup> century American architect and iconoclast, Louis Kahn. A first-class curiosity, the Kahn symphony barge unfolds in an impressive display of hydraulic origami - musicians rising in place from below decks - to provide a bandshell for the 45-piece American Wind Symphony. Guided tours of the Kahn barge and a cocktail reception await major donors to the New GAC POPS series.

For more information about the New GAC POPS concert series including dates, locations, and performers, please call the Greenwich Arts Council or log on to [www.greenwicharts.org](http://www.greenwicharts.org). Corporate underwriters or individuals interested in donating to the New GAC POPS Concert series should contact Frank Juliano at the Greenwich Arts Council at (203) 622-3998.

The Greenwich Arts Council promotes the arts by nurturing artists and building audiences, bringing the arts to the community and the community to the arts.

(photograph by Wayne Ratzenberger, *Point-Counterpoint II*)