

**FOR IMMEDIATE RELEASE: May 17, 2007**

**Contact: Frank Juliano, GAC Executive Director, 203-622-3998  
Cathie Fuhrmann, Assistant to the Director**

**The Greenwich Arts Council  
Presents**

**The TOD HEDRICK QUARTET**

**In the Final Concert of  
JAZZ at NOON - a series of jazz dialogues  
Wednesday, June 6, 12 noon**

**Greenwich Arts Council, 2<sup>nd</sup> floor Meeting Room  
299 Greenwich Avenue**

Wednesday afternoon, June 6, the Greenwich Arts Council will present the final concert in its new sell-out series, Jazz at Noon, featuring the Tod Hedrick Quartet.

The Tod Hedrick Quartet takes audiences on a tour of contemporary jazz, playing exciting original compositions and modern interpretations of classic jazz standards. With their seamless group interaction, they approach each song openly, and create a group sound that is both emotionally evocative and thought-provoking. Tod's helpful commentary lends insight on how musicians improvise together, and "let go" while playing to create a new style of jazz.

As a jazz bassist working in the NY/CT corridor, Tod is known for his progressive sound as an arranger and composer. He has played at many of New York's most important venues, including Birdland, Bar 55, Cornelia Street Café, Cleopatra's Needle, The Knitting Factory, and the jazz series at St. Peter's Church. Putting his own innovative spin on jazz standards, supported by his knowledgeable commentary, Tod has delighted a wide variety of knowing audiences.

Tickets for JAZZ at NOON - a series of jazz dialogues are \$25 (\$20 for GAC members), and include light refreshments in The Bendheim Gallery prior to the concert. Seating is limited, paid reservations are required.

For more information or to make a paid reservation, please call the Greenwich Arts Council office at 203-622-3998 or check the GAC website at [www.greenwicharts.org](http://www.greenwicharts.org). JAZZ at NOON is made possible in part by a grant from the CT Commission on Culture & Tourism.

The Greenwich Arts Council promotes the arts by nurturing artists and building audiences, bringing the arts to the community and the community to the arts.

(Picture 1: The Tod Hedrick Quartet; Picture 2: Tod Hedrick)