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**The Greenwich Arts Council's
New GAC POPS Concert Series Begins
Saturday, June 9, at Greenwich Academy**

The Greenwich Arts Council has embarked on a totally new and exciting direction for its annual musical gift to the community, the New GAC POPS Concert Series.

The series opens on Saturday, June 9, at 8 p.m. with an evening of classical music presented by the Greenwich Music Festival. Principal Conductor Robert Ainsley, founder of the festival along with Ted Huffman, will lead the acclaimed F.I.R.E. ensemble and members of the Greenwich Choral Society in three works inspired by places of natural beauty: John Adams' "Hallelujah Junction," Richard Hundley's "The Sea is Swimming Tonight," and "Carnival of the Animals" by Camille Saint-Saens. The two pianos prominent in all three works are played by Steven Beck of New York and Andrew Armstrong of Greenwich. The program takes place in the unique setting of kinetic painting by Norman Perryman. projected on the backdrop at the Massey Theater at Greenwich Academy, a co-sponsor of the event.

The concert is free and the unreserved seating is limited. Tickets will be distributed to the public at the Massey Theater on Saturday, June 9, from 10 am until 4 pm (or until they run out), on a first come, first served basis.

For more information about our events and programs, please call the Greenwich Arts Council office at 203-622-3998 or check the GAC website at www.greenwicharts.org.

The Greenwich Arts Council promotes the arts by nurturing artists and building audiences, bringing the arts to the community and the community to the arts.

(image: Norman Perryman, *Carnival Lion*)