

FOR IMMEDIATE RELEASE: May 1, 2008

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The Greenwich Arts Council
presents

BIG APPLE BITES: The Interview Project
A Play with Music

An Intergenerational Theater Production by
ROOTS & BRANCHES
FREE

Thursday, May 8, at 1 pm
Greenwich Arts Council Meeting Room
299 Greenwich Avenue

Thursday, May 8 at 1 pm, will mark the return engagement of the intergenerational theater company Roots & Branches, in *BIG APPLE BITES: The Interview Project*, an original one-hour play with music created and developed in workshop by this unique and marvelous troupe of players, about that mysterious, magical island of eight million people, New York City!

BIG APPLE BITES: The Interview Project explores the lives of real, ordinary New Yorkers - their tales of hopes, disappointments, challenges, and successes, woven into a funny, touching, and inspiring theatre piece created by author Ed Schultz along with the Roots & Branches ensemble, and directed by Rob Bundy.

Roots & Branches, an intergenerational ensemble of actors between the ages of 20 and 85, including acting students from NYU, was founded in 1990 by Arthur Strimling to develop theatre workshops, productions, and other arts-related projects that build understanding and respect between generations, celebrating the wisdom, energy, and creativity of elders, while challenging the stereotypes about age and aging. Roots & Branches is a program of the Haym Salomon Division of the Arts of the F-E-G-S Health and Human Services System.

Thanks to the proud partnership of the Greenwich Arts Council with the Greenwich Commission on Aging, Greenwich Adult Day Center, and Nathaniel Witherell, *BIG APPLE BITES: The Interview Project* is presented free of charge and is part of the Arts Council's spring celebration of the arts, Art to the Avenue. Seating is limited on a first come, first served basis. For more information, please call the GAC office at 203-862-6750 or log on to www.greenwicharts.org.

The Greenwich Arts Council promotes the arts by nurturing artists and building audiences, bringing the arts to the community and the community to the arts.